

**DOUBLE BASS AUDITION**  
**SOLO POSITION**  
**30 MARCH 2017**

**K. D. von Dittersdorf** – Double Bass Concerto in E major (D major) (1<sup>st</sup> mov. with cadenza)

**or**

**J. B. Vanhal** – Double Bass Concerto (1<sup>st</sup> mov. with cadenza) \*

\* – please inform us in which tonality you will be playing

**AND**

**S. Koussevitzky** – Double Bass Concerto, Op. 3 (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**G. Bottesini** – Double Bass Concerto No. 2 in B minor (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**G. Bottesini** – Double Bass Concerto No. 1 in F-sharp minor (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**S. B. Poradowski** – Concerto for Double Bass and Orchestra, Op. 26 (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**E. Tubin** – Double Bass Concerto (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**N. Rota** – *Divertimento Concertante* for double bass and orchestra (1<sup>st</sup> and 2<sup>nd</sup> mov.)

**or**

**F. Schubert** – *Arpeggione Sonata*, D.821 (1<sup>st</sup> mov.)

**AND**

**ORCHESTRAL EXCERPTS**

(Required fragments available at: [www.sinfonietta.pl](http://www.sinfonietta.pl).)

1. **J. S. Bach** – Violin Concerto in E major, BWV 1042
2. **W. A. Mozart** – *Le nozze di Figaro*, K. 492
3. **W. A. Mozart** – Symphony No. 40 in G minor, K. 550
4. **W. A. Mozart** – Symphony No. 41 in C major, K. 551
5. **L. van Beethoven** – Symphony No. 7, Op. 92
6. **F. Mendelssohn-Bartholdy** – Symphony No. 4 op. 90 ("Italian")
7. **P. Tchaikovsky** – Serenade for String Orchestra, Op. 48
8. **P. Tchaikovsky** – *The Nutcracker Suite* (Trepak), Op. 71a
9. **K. Penderecki** – Sinfonietta No. 3
  
10. **J. Haydn** – Symphony No. 31 in D major, Hob. I:31
11. **G. Mahler** – Symphony No. 1
12. **I. Stravinsky** – *Pulcinella* \*
13. **I. Stravinsky** – *Pulcinella* (piano)

\* – Stravinsky's *Pulcinella* should be performed with piano accompaniment.

All of the repertoire should be played in a solo tuning.  
The Orchestra provides piano accompaniment.