

VIOLA AUDITION
SOLO AND TUTTI POSITIONS
29 MARCH 2017

Franz Anton Hoffmeister – Viola Concerto in D Major, 1st movement (with cadenza)

or

Carl Stamitz – Viola Concerto in D Major, Op. 1, 1st movement (with P. Klengl cadenza)

AND

Béla Bartók – Viola Concerto, Op. posth., 1st movement

or

Krzysztof Penderecki – Viola Concerto (whole piece)

or

William Turner Walton – Viola Concerto, 1st movement

or

Paul Hindemith – *Der Schwanendreher*, 1st movement

AND

ORCHESTRAL EXCERPTS

(Required materials available at: www.sinfonietta.pl.)

1. **W. A. Mozart** – Symphony No. 35 in D major, K. 385
2. **A. Vranitzky** – *Streichquintett* (Viola I) in G minor Op. 8 No. 2
3. **L. v. Beethoven** – Symphony No. 3 Op. 55
4. **F. Mendelssohn-Bartholdy** – Symphony No. 4 in A major („Italian”) Op. 90, 2nd movement
5. **F. Mendelssohn-Bartholdy** – Symphony No. 4 in A major („Italian”) Op. 90, 4th movement
6. **B. Bartók** – *Divertimento*, 2nd movement
7. **S. Prokofiev** – Symphony No. 1 in D major („Classical Symphony”) Op. 25
8. **G. Bacewicz** – Concerto for String Orchestra
9. **K. Penderecki** – *Sinfonietta per archi*, 1st movement
10. **K. Penderecki** – *Sinfonietta per archi*, 2nd movement
11. **K. Penderecki** – *Sinfonietta* No. 3

All of the repertoire is obligatory for both solo and tutti candidates.
The orchestra provides piano accompaniment.