

STATEMENTS

In connection with the submission of my composition Sinfonietta per Sinfonietta, hereinafter referred to as „the Work”, to the International Composition Competition Sinfonietta per Sinfonietta, hereinafter referred to as „the Competition”, I declare that:

1. I have read the Competition’s Terms and Conditions and I undertake to comply with it.
2. As a sole author of the Work I own all proprietary rights to the Work and the exclusive right to license to others the right to produce, copy, make, sublicense or sell the Work.
3. If awarded the prize in the Competition I give my permission for:
 - a free use of the scores of the Work for its performance and recordings, which will be used by the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia (hereinafter referred to as „S.C.”) for archival and promotional purposes,
 - use of my image (photography) for promotional purposes,
 - the premiere artistic performance of the Work during the Sinfonietta Festival 2019 and further Work’s performances undertaken by the S.C. within the framework of the S.C. statutory objectives,
 - audio and audiovisual recordings of the Work and subsequent use of aforementioned recordings for the S.C. archival and promotional purposes in the following fields of exploitation:
 - in the field of recording and reproduction (digitally recorded audio and video, released on a CD and/or DVD or other media for non-commercial purposes only,
 - in the scope of the circulation of copies on which the artistic performance was recorded (placing it on the market, lending or renting the original or copies),
 - in the field of proliferation of the Work in a way other than mentioned above: to broadcast, re-broadcast and to present the recording live, as well as to make the performance available on selected websites (including streaming services such as YouTube, Vimeo etc.).
4. If awarded the prize I undertake to include the full name of the Work and the following information about its origin (circumstances of its creation) in every printed edition of the Work and other sources which may reference it, such as Wikipedia pages etc.: *The composition was created for the purposes of the International Composition Competition <<Sinfonietta per Sinfonietta>>, organized by the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia.*
5. I hereby give consent for my personal data included in my Application Form to be processed by the S.C. and declare that I have read The RODO Information Clause and I do not raise concerns about it

.....
[date and Entrant’s signature]

THE RODO INFORMATION CLAUSE (PERSONAL DATA PROCESSING)

Dear Entrant,

In regard to the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as "GDPR") we would like to inform you about the scope of processing your personal data in regard to your application of participation in the International Composition Competition 'Sinfonietta per Sinfonietta' held under the honorary patronage of prof. Krzysztof Penderecki (hereinafter: "Competition").

[The Data Controller] The Data Controller of the provided personal data is The Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia, based in Krakow, address: ul. W. Łokietka 14, 31-010 Kraków, tel. +48 (12) 346 35 28, e-mail: office@sinfoniettacracovia.com (hereinafter: "Controller").

[Supervision] In order to correctly observe the principles of personal data protection Controller has appointed the Data Protection Officer and the following contact for the data providers: Data Protection Officer of The Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia, ul. W. Łokietka 14, 31-010 Kraków — Agnieszka Wojciechowska; e-mail: iod@sinfoniettacracovia.com.

[Data] We process the data you provide only to the extent necessary to enable you to participate in the Competition we organize.

[Purpose] The Controller processes your personal data based on the law and for specific purposes, i.e. in order to implement the request to participate in the Competition organized by the Controller.

[Data Processor] The Processors of the personal data provided by you are the suppliers of goods and services necessary for the implementation of the purposes mentioned above and entities authorized by law, including state authorities.

[Storage period] Your personal information will be kept until you withdraw your consent.

[Rights] You have the right to access the content of personal data and the right to rectify them, as well as the right to remove them or limit processing and the right to transfer data. You have the right to withdraw your consent at any time, and withdrawal of consent may take place through a unilateral declaration and does not affect the lawfulness of the processing, which was made on the basis of consent before its withdrawal. You also have the right to lodge a complaint with the supervisor — the President of the Office for Personal Data Protection.

[Automated individual decision-making] Personal data processed on the basis of this consent will not be subjected to automated individual decision-making, including profiling. The provision of personal data is optional, but failure to provide it would make it impossible submitting a request to participate in the Competition.

[Transfers of personal data to third countries] Your data will not be transferred outside the EEA.

[Legal basis] The legal basis for the processing of personal data is an article 6, paragraph 1 (a) of GDPR.

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[date and Entrant's signature]