

sinfonia 
per
sinfonietta

INTERNATIONAL COMPOSITION COMPETITION
SINFONIETTA PER SINFONIETTA: HOMMAGE À KRZYSZTOF PENDERECKI
TERMS AND CONDITIONS

1. The Organizer of the Competition is the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia with its seat in Poland, Krakow (30-010), ul. W. Łokietka 14.
2. Competition is aimed to promote young composers and to broaden the repertoire for string orchestra.
3. The subject of the Competition is an original piece entitled *Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki* for a string orchestra and percussion (max. ensemble formation: 6-5-4-4-1 / perc. 3). Duration of the piece must be from 7 to 12 minutes. Exact list of the percussion instruments that can be used is stated in the Attachment No. 3 to the following Terms and Conditions.
4. The submitted composition can be sub-titled.
5. Entry into the Competition is open to all composers under 40 years of age.
6. The submitted composition must be an original composition that has not been yet performed, awarded or published.
7. Each participant can submit no more than two compositions.
8. To enter the Competition Entrants must submit following **digital files** via online Application Form:
 - music materials marked with an emblem stated in the online Application form:
 - electronic transposition of the composition's score, with parts (PDF format),
 - digitally generated audio simulation of the composition.
 - password-protected Participant's Card (PDF format; for more see item 13 below).
9. Online Application Form is available at:



10. **Application deadline is 30 June 2020, 11:59 PM (CEST).** Applications submitted after the deadline will not be processed.

11. Full and correct completion of the online Application Form (including attaching the required materials referred to in item 8 above) equals successful submission of the piece and completing the application. **Sending any materials / documents in paper form is neither required nor allowed.**
12. The online Application Form contains an Information Clause regarding the processing of personal data by the Organizer (GDPR) and a list of obligatory Statements of the Participant (see: Attachment No. 2 to these Terms and Conditions, available at www.sinfonietta.pl). Confirmation of its read and accepting its content via the online Application Form is tantamount to submitting by the Participant her/his declaration of intent in this regard.
13. In order to fully anonymize the entries until the Jury will finalize its proceedings, Entrants must attach the completed Participant's Card to the online Application Form (template – Attachment No. 1 to these Terms and Conditions). Participant's Card must be protected with a password known only to the Entrant. The Card contains the Participant's personal data, which will be disclosed to the Organizer after the Jury session. The link to the editable version of the Card is included in the online Application Form.

Information regarding the end of the Jury proceedings will be published on the Organizer's website (www.sinfonietta.pl). Along with its publication, an additional online Verification Form will be available, enabling the confirmation of the Participants' identity. The Verification Form will require the Participants to state:

- her / his name and last name,
- chosen emblem,
- password to the PDF file with the Participant's Card.

Failure to complete the Verification Form within the time limit specified by the Organizer (not less than 48 hours from the end of the Jury session) will constitute a condition for disqualification of the Participant.

14. Participants wishing to submit two works to the Competition must complete the online Application Form twice, separately for each work. The second of the submitted works may or may not have the same emblem as the first.
15. The online Application Form contains detailed instructions and guidelines for the application process, including proposed / suggested technological solutions. The application process requires the use of only free, generally available programs and / or online tools. In case of any problems or doubts regarding the application process, please contact the Organizer at **office@sinfoniettacracovia.com**.
16. The function of the Honorary Chairwoman of the Competition's Jury is held by Mrs. Elżbieta Penderecka.
17. The Competition's Jury consists of recognized experts in the field of composition:
 - Joanna Wnuk-Nazarowa,
 - Eugeniusz Knapik,
 - Marcel Chyrzyński,
 - Jurek Dybał.
18. Information about the winners and prize-awarded compositions will be published at the Organizer's website (www.sinfonietta.pl) no later than 7 July 2020.
19. The Competition's Prize consists of a premiere performance of the winning composition *Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki* during the Sinfonietta Festival in Krakow, including its professional audio-video recording and other performances of the piece during the 2020/2021 concert season. Due to pandemic of the coronavirus the Organizer reserves the right to change the form of the Competition's Prize.

20. All prizes, including the possible honourable mentions and special commendations will be awarded at the discretion of the Jury.
21. The decisions of the Jury are independent, final and irrevocable.
22. The winners of the Competition are obliged to include the full name of the awarded composition (*Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki*) and the following information about the circumstances of its creation in all future published editions of the piece's score and other compilations which may refer to the composition (e.g. Wikipedia pages): *Composition created for the International Composition Competition 'Sinfonietta per Sinfonietta' organized by the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia.*
23. The Organizer reserves the right to use the scores and parts of the awarded compositions / compositions given honorable mentions free of charge and to record its performances for archival, documentary and promotional purposes in accordance with the rules specified in the Attachment No. 2 (Participant's Statements).
24. By submitting online Application Form (see: Item 9) the Entrant unequivocally agrees to the Competition's Terms and Conditions.
25. The Organizer reserves the right to introduce changes to the Competition's Terms and Conditions and its schedule or to cancel the Competition due to the exceptional occurrences going beyond their control or to *force majeure*.

PARTICIPANT'S CARD

INTERNATIONAL COMPOSITION COMPETITION
SINFONIETTA PER SINFONIETTA: HOMMAGE À KRZYSZTOF PENDERECKI

NAME AND LAST NAME:

DATE AND PLACE OF BIRTH:

ADDRESS:

MOBILE:

E-MAIL:

SHORT ARTISTIC RESUME (max. 3600 signs):

INFORMATION CLAUSE (GDPR)

Dear Entrant,

In regard to the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as "GDPR") we would like to inform you about the scope of processing your personal data in regard to your application of participation in the International Composition Competition 'Sinfonietta per Sinfonietta' (hereinafter: "Competition").

[The Data Controller] The Data Controller of the provided personal data is The Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia, based in Krakow, address: ul. W. Łokietka 14, 30-010 Kraków, tel. +48 539 959 788, e-mail: office@sinfoniettacracovia.com (hereinafter: "Controller"). **[Supervision]** In order to correctly observe the principles of personal data protection Controller has appointed the Data Protection Officer and the following contact for the data providers: Data Protection Officer of The Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia, ul. W. Łokietka 14, 30-010 Kraków; e-mail: iod@sinfoniettacracovia.com. **[Data]** We process the data you provide only to the extent necessary to enable you to participate in the Competition we organize. **[Purpose]** The Controller processes your personal data based on the law and for specific purposes, i.e. in order to implement the request to participate in the Competition organized by the Controller. **[Data Processor]** The Processors of the personal data provided by you are the suppliers of goods and services necessary for the implementation of the purposes mentioned above and entities authorized by law, including state authorities. **[Storage period]** Your personal information will be kept until you withdraw your consent. **[Rights]** You have the right to access the content of personal data and the right to rectify them, as well as the right to remove them or limit processing and the right to transfer data. You have the right to withdraw your consent at any time, and withdrawal of consent may take place through a unilateral declaration and does not affect the lawfulness of the processing, which was made on the basis of consent before its withdrawal. You also have the right to lodge a complaint with the supervisor — the President of the Office for Personal Data Protection. **[Automated individual decision-making]** Personal data processed on the basis of this consent will not be subjected to automated individual decision-making, including profiling. The provision of personal data is optional, but failure to provide it would make it impossible submitting a request to participate in the Competition. **[Transfers of personal data to third countries]** Your data will not be transferred outside the EEA. **[Legal basis]** The legal basis for the processing of personal data is an article 6, paragraph 1 (a) of GDPR.

PARTICIPANT'S STATEMENTS

In connection with the submission of my composition *Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki*, hereinafter referred to as „the Work”, to the International Composition Competition *Sinfonietta per Sinfonietta*, hereinafter referred to as „the Competition”, I declare that:

1. I have read the Competition's Terms and Conditions and I undertake to comply with it.
2. As a sole author of the Work I own all proprietary rights to the Work and the exclusive right to license to others the right to produce, copy, make, sublicense or sell the Work.
3. If awarded the prize in the Competition I give my permission for:
 - a free use of the scores of the Work for its performances and recordings, which will be used by the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia (hereinafter referred to as „S.C.”) for its statutory purposes,
 - use of my image (photography) for promotional purposes,
 - the premiere artistic performance of the Work during the Sinfonietta Festival in Krakow and further Work's performances undertaken by the S.C. within the framework of the S.C. statutory objectives,
 - audio and audiovisual recordings of the Work and subsequent use of aforementioned recordings by the S.C in the following fields of exploitation:
 - in the field of recording and reproduction (digitally recorded audio and video, released on a CD and/or DVD or other media,
 - in the scope of the circulation of copies on which the artistic performance was recorded (placing it on the market, lending or renting the original or copies),
 - in the field of proliferation of the Work in a way other than mentioned above: to broadcast, re-broadcast and to present the recording live, as well as to make the performances available on selected websites (including streaming services such as YouTube, Vimeo etc.).
4. If awarded the prize I undertake to include the full name of the Work (*Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki*) and the following information about its origin (circumstances of its creation) in every printed edition of the Work and other sources which may reference it, such as Wikipedia pages etc.: *The composition was created for the purposes of the International Composition Competition 'Sinfonietta per Sinfonietta' organized by the Orchestra of the Royal Capital City of Krakow Sinfonietta Cracovia.*
5. I hereby give consent for my personal data included in my Application Form to be processed by the S.C. and declare that I have read the GDPR Information Clause and I do not raise concerns about it.

LIST OF THE PERCUSSION INSTRUMENTS

The piece submitted in the International Composition Competition *Sinfonietta per Sinfonietta: Hommage à Krzysztof Penderecki* must include a percussion part that can be performed on the instruments listed below.

Performance of the part cannot involve more than three musicians.

Instrument list:

- orchestral kettle drums (23", 26", 29", 32"),
- *gran cassa*,
- snare drum,
- *piccolo* snare drum,
- xylophone (3½ octaves - F4 to C8),
- vibraphone (3 octaves F3 to F6),
- marimba (5 octaves C2 to C7),
- orchestra bells glockenspiel (3 octaves F4-F7),
- tubular bells (1½ octave C5-F6),
- orchestral cymbals *a due* 17" (a pair),
- orchestral cymbals *a due* 19" (a pair),
- orchestral *crash* cymbal 16" (suspended),
- orchestral cymbal 19" (suspended),
- symphonic gong (tam tam) 90 cm,
- symphonic gong (tam tam) 22",
- castanets,
- *temple blocks* (set of 5),
- bongo set (a pair),
- tom toms (set of 4),
- tambourines (a pair),
- triangle.